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CATALOGUE

OF

VALUABLE ENGLISH PORCELAIN, WORKS OF ART, CLOCKS, FURNITURE, ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of MRS. T. G. CANNON ;

The Property of LT.-COL. A. F. DAVIDSON ;

Day of Sale:

FRIDAY, THE 11TH OF OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (2 Plates) Price 1/-

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CATALOGUE

OF

THE VALUABLE COLLECTION OF ENGLISH PORCELAIN

OF

THE BOW, WORCESTER, LONGTON HALL, SPODE, DERBY AND CHELSEA FACTORIES

INCLUDING

CHELSEA AND DERBY FIGURES

CONTINENTAL PORCELAIN

ALSO

WORKS OF ART

The Property of Mrs. T. G. Cannon

CLOCKS AND FURNITURE

OF THE 17TH AND 18TH CENTURIES

INCLUDING

The Property of Mrs. T. G. Cannon

CURTAINS, ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Lt.-Col. A. F. Davidson

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CATALOGUE

OF

VALUABLE ENGLISH PORCELAIN CLOCKS AND FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 11th October, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. T. G. Cannon

2 *Cadogan Gardens, S.W.*

BOW PORCELAIN

1 A Bow Coffee Pot with scroll spout and loop handle, painted with peoni in Chinese " famille-rose " enamel colours, the cover in similar palette, 6¼*in.* ; and cylindrical Tankard in similar technique with heart-shaped terminal to handle, 4⅞*i*

2 A good Bow Bell Mug painted with quail pattern in Kakiemon style, 4⅝*in* a smaller Mug of the same set, 3½*in.* ; an octagonal Dish, a Plate and a Saucer all wit the same pattern, within " rouge-de-fer " borders

3 A pair of Bow Plates with fruiting vine in coloured relief and bunches fruit in the centre, gilt rims, 7⅝*in.*, *mark anchor and dagger in red* (*cf. Schreiber Ca pl.* 10, *no.* 106) ; a New Hall Cream Boat ; a good Lowestoft Cream Boat with flowe in colours ; and another with " Redgrave " flowers

** The first probably " outside decorated ", the fruit in Grubbe techniqu if not by the same hand.

4 A Bow Plate with exotic birds, *by James Giles*, within foliate border and gi dentil rim, 7¾*in.*, *mark anchor and dagger in red* ; and a cylindrical Mug with larg exotic birds under a red lambrequin border, 4½*in.* (*cf. Schreiber, pl.* 10, *no.* 78)

5 A Bow Group of Harlequin and Colombine as children, under a flowering y tree, on a high rococo base, 8*in.* ; and a Bow seated Figure of Winter in blue hood l coat, warming his hands at a brazier, 6¾*in.* 2

6 A pair of Bow Figures of Spring as a Girl with a basket of flowers, in green lice and puce flowered skirt, a beehive at her side ; Winter as a bearded Man in puce ted robes warming his hands at a brazier, 6¼*in.* ; *Spring marked with an anchor and ger in red* (*cf. Schreiber Cat., pl.* 1, *no.* 83) 2

7 A Bow Figure of Pierrot from the Italian Comedy after a Meissen original, nding in front of a flowering tree, his hands raised, in yellow jacket and trousers l cream hat, 6*in.*

*** See Rackham, Schreiber Catalogue, vol. 1, pl. 2, no. 47.

8 A pair of Bow Busts in white, of Autumn as Bacchus with a vine wreath, l Summer garlanded with wheat ears, on octagonal plinths and square bases, 5¾*in.* 2

9 A white Bow Figure of Neptune as Water from a set of the Elements, nding with one foot on a dolphin, holding a jar of water in his left arm, 7¾*in.* ; a ite shell Salt, the triangular base encrusted with smaller shells, 4¾*in.* ; and a Bow ite " Croft Lyon ", with one paw on a stump, 3½*in.* 3

10 A pair of Bow Figures of a Shepherd and Shepherdess, the latter in yellow dice and puce flowered skirt, holding an apron full of fruit, a lamb at her feet, the mer playing the pipes, in puce jacket and flowered breeches, a dog at his feet, *in.* ; *mark anchor and dagger in red and dagger in blue* 2

11 Two Figures of Summer and Autumn, Summer as a Lady, seated holding a eaf of corn, in puce and yellow hat, turquoise bodice and flowered skirt ; Autumn as outh seated on a basket of grapes, a bottle in his left hand, a bunch of grapes in his ht, in puce jacket and flowered breeches, 6¾*in.*, *Summer with impressed G mark* 2

12 A Bow Figure of a Shepherdess with an apronful of flowers and a posy in r right hand, in puce bodice, striped and flowered skirt, a lamb at her feet, 7*in.* ; a w Figure of a Youth with fruit at his feet and a bunch of grapes and a goblet in his nds, scroll bracket base, 6¾*in.*, *anchor and dagger marks in red* 2

13 The New Dancers. A Pair of Bow Figures of Children in richly decora- d costumes, in dancing attitude, standing in front of flowering trees, on puce, een and gilt rocaille bases, 8½*in.* ; *anchor and dagger marks in red* (*cf Hurlbutt,* . 45.) 2

14 A pair of fine white Bow Figures of Woodward and Kitty Clive (née after) the former in the character of " The Fine Gentleman " in Garrick's farce Lethe " after the painting by Francis Hayman, the latter of " The Fine Lady " ter an engraving by Charles Mosley ; both on rectangular bases, the former with a equered pattern, as in the British Museum examples, 11*in. and* 10⅛*in.*, *both highly osphatic* 2

*** Exhibited at the Cheyne Exhibition, June 1924, cat. no. 206, pl. 1.
See King, " *English Porcelain Figures of the* 18*th Century* ", fig. 3, for a similar ure of Woodward in the collection of Mrs. Radford ; and Rackham, Schreiber Cat., . 7, nos. 1 and 4.

[*See* Illustration, *facing p.* 8]

15 Two Bow Figures of Spring and Autumn, both standing, Spring a lady lightly draped in a puce, blue and flowered scarf, an urn of flowers at her si Autumn as a youthful Bacchus in blue and flowered scarf, a hare slung at his sid vine wreath on his head and a vase of grapes at his side, both in high puce, blue turquoise rococo bases, 11*in.*, *I and cross swords marks in blue*

16 A pair of Bow Figures of Gardeners both standing with one arm roun flowering tree, the lady in puce bodice and richly decorated green skirt ; the gallan flowered jacket and blue flowered breeches, a basket of fruit at his feet, on turqu and gilt perforated rocaille bases, 11*in.*

17 A Bow Figure of Venus standing in front of a flowering tree trunk which she rests her left arm, in yellow lined puce dress, blue and turquoise scarf, doves at her feet, on massive puce, blue and gilt rococo base, 12¼*in.*

*** The model is illustrated by Rackham in the Schreiber Cat., pl. 2, no. 8

WORCESTER AND OTHER FACTORIES

18 A Longton Hall Dish in the form of a puce and yellow sunflower o lapped by a green leaf, with rustic handle, 7¾*in.* ; a Plate with flowers in Japan st 8¼*in.* ; and three porcelain Scent Flacons painted with bouquets of flowers and bi in colours

*** The second illustrated by T. G. Cannon in " Old Spode ", pl. 11.

19 A pair of large Vases and Covers, painted in Chinese " famille rose " st with panels of figures in landscapes, with smaller vignettes between, on a cell dia ground superimposed with rose sprays, the covers surmounted by gilt kylins, 21 *pseudo-Chinese seal marks*

20 A Spode blue and white Tea Service painted with Chinese " will pattern " within cell diaper borders, comprising :—Teapot and Cover, Sugar Basin a Cover, Cream Jug, Bowl, two Cake Dishes, thirteen Teacups, eleven Coffee Cups a eleven Saucers

*** Illustrated in " *Old Spode* ", pl. 10.

21 A Dresden Plateau of pointed oval shape with leaf handles, painted in centre with a spray of flowers including rose, tulip, iris and other flowers, 22*in.* ; a two porcelain Plaques, in gilt wood frames, 7¾*in. and* 6½*in.*

22 A pair of Ludwigsburg Figures of a Shepherd and Shepherdess, the form with a dog at his feet, a cup in his right hand, in white jacket, grey coat, puce breec and white gaiters ; the lady with a lamb under her left arm, a flask in her right ha in puce striped skirt, 6⅜*in.*, *mark in blue*

23 A rare Höchst Figure, *by J. P. Melchior*, in pink hat, white coat a striped breeches, feeding a parrot on a tree trunk at his side, green washed base, 6¼ a white Höchst Figure of a Chinese Boy with right hand raised, 4*in.* ; and a Höc Figure of a Putto holding a basket of flowers, 4*in.*, *marks in blue*

24 A Worcester Bowl and a Cream Jug, painted with a Chinese lady i garden, flanked by flower-sprays, 4½*in.* ; another Jug with " Kempthorne " pattern Cup and Saucer with quail pattern, *crossed swords mark in blue* ; a fluted Cup a Saucer and another, both with quail pattern, *gold crescent mark* ; and a Spoon Tr Teacup and Coffee Cup with Chinese figures

*** For first cf. Honey " *Old English Porcelain* ", pl. 67 D and for last, Dr Cat., no. 510.

25 A WORCESTER DISH of kidney shape, painted with red dragon pattern within gular turquoise borders with pendant flower-sprays, 10½*in.* ; a Plate and a fluted) with so-called Sir Joshua Reynold's pattern ; and a circular Plate and a shell-hped Dish with " Bishop Sumner " pattern, the latter *with gold crescent mark* 5

26 A WORCESTER TEAPOT of barrel shape, painted with flower-sprays in " fam-l rose " style, 5½*in.* ; a Bowl and two Cups and a Saucer painted with a parrot king at fruit, within moulded floral borders ; and a Chamberlain's Plate with ers within crimson border and gilt rim, 9*in.* 7

27 A WORCESTER PART TEA SERVICE painted in colours with Chinese " Red l " pattern, comprising :—Teapot and Cover, two Bowls and two Cups and Saucers *ll period* ; and a Lowdin's Bristol fluted Bowl with the same pattern 9

28 A WORCESTER TEAPOT painted with Chinese figures at various pursuits in ours, below blue loop and dot borders ; and a Cream Jug and a pair of Cups and cers of the same service ; *Wall period* 7

29 TRANSFER PRINTING. A pair of Vases printed on one side with a youth ning against a tree talking to a girl milking a cow, the reverse with flowers and it, 6¾*in.* ; a Mug with the same scene on one side, the reverse with " Rural Lovers " m an engraving by Vivares after Gainsborough, 3¾*in.* ; a Coffee Can and Saucer h milk-maids ; and a Coffee Cup printed with children playing blind man's buff and ttlecock ; *Wall period* 6

*** The print on the first mentioned is after an engraving by Luke Sullivan, lished in 1759 of " A View of Wooburn in Surrey, the seat of Philip Southcote, q. ", cf. Schreiber Cat., pl. 72, no. 634.

30 TRANSFER PRINTING. A Teapot, Cover and Stand printed with " The Tea ty ", *by Robert Hancock, signed R.H. Worcester, and anchor* (*rebus of Holdship*) ; Teacups with " The Tea Party " ; a Cup printed in colours with classic ruins ; a eds cream-ware Mug with " The Deserted Village ", 3¾*in.* ; a Leeds cream-ware pot and another cream-ware Teapot printed with a lady and gallant dancing and ldren playing blind man's buff on the reverse, *perhaps Cockpit Hall* 11

31 TRANSFER PRINTING. A Worcester Coffee Pot printed *by Hancock* with 'Amour ", the reverse with a piper and two lovers, 8¼*in.* ; a Teapot and a Cup and cer also with " L'Amour ", *signed R.H. Worcester and anchor rebus of Holdship* ; Saucers, pencilled with a Chinese oxherd ; and a Cup with Chinese boys on rococo olls, after Pillement (*cf. Hobson, pl.* 50, *fig.* 2) ; *Wall period* 9

32 A WORCESTER TEA SERVICE, transfer printed in black, *by Robert Hancock,* h two milkmaids on a farm, one carrying a bucket on her head, the other being ieved of her bucket by a man, comprising:—Teapot and Cover, Milk Jug and Cover apoy and Cover, two Bread and Butter Plates, two Bowls, a Spoon Tray, twelve acups, four Coffee Cups and ten Saucers ; *Wall period* (*cf. Hobson, pl.* 51, *no.* 8, *and ney, pl.* 66*C*) 37

33 A WORCESTER TEAPOT painted in colours with exotic birds on berried anches, between turquoise and gilt borders, the cover with insects within similar rder, 7½*in.* ; and a Milk Jug and Cover, Teapoy and Cover and Cup on foot, with p and trellis pattern between rich blue borders, *blue crescent mark* ; *Wall period* 7

34 A WORCESTER PART TEA SERVICE with hop and trellis pattern within turqu scale and gilt borders, comprising:—a fluted barrel-shaped Teapot and Cover, B Teapoy and Cover, Cake Dish, and a Teacup, Coffee Cup and Saucer ; *Wall pe*

35 A WORCESTER DISH of fluted oval shape, painted with fruit and flower the centre, within irregular turquoise borders gilt with cornucopiae of flowers, 10 *Wall period* ; and a Teapoy with exotic birds and apple-green ground, 4½*in.*

36 A PAIR OF WORCESTER PLATES painted with "dishevelled" exotic bird colours, the rims with sliced and other fruit and butterflies, scalloped rims, mad match a Chelsea service, 7½*in.*, *red anchor marks* ; *Wall period*

*** Another similar plate is illustrated in the Catalogue of the Frank Ll Collection, pl. 20, no. 114.

37 A WORCESTER TEACUP, Coffee Cup and Saucer, painted with exotic b within a gilt border on a dark blue ground; a Bowl with similar decoration, 5¾*in.* fluted Cup and Saucer with flowers divided by blue bands, *seal marks* ; two other Cups and a Cup and Saucer with turquoise panels of fruit within blue and gilt bord *script W mark* ; *Wall period* (*for first cf. Frank Lloyd Cat., pl.* 63, *no.* 296)

38 A WORCESTER SCALE BLUE SAUCER DISH with three reserved panels pain with exotic birds in colours, smaller panels of insects between, 7½*in.*, *seal ma* a Sucrier and Cover, a Milk Jug and Cover, a Teapoy and a Spoon Tray, all with sim decoration on a scale blue ground, *seal marks* ; *Wall period*

39 A PAIR OF SCALE BLUE PLATES painted with three reserved panels of ex birds, smaller panels between with birds in flight, the central and rim panels w butterflies and insects, 9*in.* ; and another Plate, similarly decorated, but the sma panels all with insects, 8*in.*, *seal marks*

40 A WORCESTER PART TEA SERVICE with a rich scale blue ground decora with gilt rocaille panels of exotic birds in colours, interspersed with smaller panel insects, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Teapoy Cover, Spoon Tray and a Teacup, Coffee Cup and Saucer, *seal and crescent mar Wall period*

41 A PAIR OF FINE WORCESTER SCALE BLUE BASKETS of almost oval shape w rustic handles encrusted with flowers at the terminals, the perforated exterior w applied florettes, the interior painted with flowers and in the centre with exotic bi within a gilt surround on a scale blue ground, 7¾*in.*, *seal marks* ; *Wall period*

42 A PAIR OF WORCESTER LEAF DISHES, the leaf handles outlined in green, basket pattern sides painted with sprays of flowers, the centre with a perforated tre design and a turquoise ground, 11½*in.* ; *Wall period*

43 A WORCESTER CLARET GROUND TEAPOT and Cover, painted with bunches fruit and sprays of flowers in colours, below irregular claret borders gilt with cornu piae of flowers, gilt floral knop, 6*in.* ; and a deep Dish, also with claret ground pain with birds within richly gilt reserved panels, 8¾*in.* ; *Wall period*

*** Pattern of first is illustrated by Hobson " *Worcester Porcelain* ", colour pl.

CHELSEA AND DERBY PORCELAIN

44 A DERBY COFFEE POT of tall fluted shape with scroll handle, painted in a palette with Chinese figure subjects, 10*in.* ; a Derby Mug with horizontal grooved is, painted with a Chinaman seated under a tree, $3\frac{3}{4}$*in.* ; and a Teapot of uncertain bution, with small handle, also with Chinese figure subjects in colours, 7*in.* 5

45 AN INTERESTING DERBY CUP AND SAUCER of octagonal shape, painted in sen style with peasants in rural and river scenes, within elaborate gilt border puce ground, probably made to match a Meissen service, *mark cross swords in blue gilt numeral* 29 2

** A very similar Cup and Saucer, if not the same one, is illustrated in the sea Cheyne Book, pl. 20, no. 61.

46 A CHELSEA CUP AND SAUCER of cinquefoil shape, decorated in relief with al leaves in green, the ribs in pale yellow and puce ; an octagonal Cup and Saucer, sprays of flowers, *red anchor marks* ; and a Mug of barrel shape, horizontally ved at the top and base, painted with sprays of flowers, $3\frac{3}{4}$*in.* (*first cf. W. King, helsea Porcelain", pl.* 19) 5

** The last formerly in the Collection of Lt.-Col. Croft Lyons, illustrated by King, in "*Chelsea Porcelain*", pl. 22.

47 A CHELSEA CREAM JUG, the handle in the form of a flowering forget-me-not , the body painted in red and brown with two putti holding a scythe and a rake, . ; and a pair of Cups and trembleuse Saucers similarly painted with putti and tered sprigs of flowers, *red anchor marks, rare pattern* 5

** The last from the Thomas Berners Collection.
A similar Saucer in the Hurlbutt Collection is illustrated by Rackham in "*The noisseur*", *July*, 1925, p. 134, no. 2.

48 A PAIR OF CHELSEA CUPS AND SAUCERS, the Saucers painted in red and puce putti amongst clouds, the Cups also with putti in red tones and scattered sprigs owers in natural colours ; and a Custard Cup painted with sprays of flowers in a palette, all with brown edge rims, *red anchor marks* 5

** A similar example to the first mentioned in the Wallace Elliot Collection, lustrated by Rackham, in "*The Connoisseur*", June 1927, p. 9, no. 4.

49 A CHELSEA LEAF SAUCEBOAT, the rustic handle entwined with a flowering fruiting strawberry stem, painted with a spray of flowers, a butterfly, and scat- d sprigs, brown edge rim, $7\frac{1}{2}$*in.*, *red anchor mark* ; and a fluted Cream Jug, the dle now missing, superbly painted with an equestrian and another figure by the ks of a river, buildings and a bridge in the distance, $3\frac{1}{2}$*in.* 2

50 A CHELSEA "FABLE" CREAM JUG, of octagonal shape with lip spout and ll handle, the exterior finely painted in colours with the story of "The Lion and Horse" from Aesop's Fables after the drawings by Francis Barlow, the interior a miniature landscape, brown edge rim, $4\frac{1}{2}$*in.*, *red anchor period*

** See an article on "*The First Chelsea Fable Painter*", by Major Tapp, in *pollo*", August 1943, p. 41, figs. 6 and 7.

51 A CHELSEA PLATE from the Warren Hastings service, with rococo and bas work moulded borders, painted with animals and Fable subjects and with bouqu and sprays of flowers in the centre, 11*in.*, *red anchor mark*

** Similar plates from this service are illustrated by King, op. cit., pl. 24 Honey, "*Apollo*", February 1937, p. 89, fig. 5.

52 A PAIR OF CHELSEA LEAF DISHES in the form of one leaf overlapped another, with crinkled green edges and puce ribs, painted with sprays and sprig flowers in soft colours, 11*in.*, *brown anchor marks*

53 TWO CHELSEA VASES with lobed quatrefoil bodies, trumpet necks, elaborate gilt and white rococo handles, painted with sprays and sprigs of flower colours on a green oeil-de-perdrix ground, gilt dentil borders, 9⅝*in. and* 10⅝*in.*, *anchor period*

54 ANOTHER CHELSEA VASE with white and gilt scroll handles, the turqu body decorated in relief with fruiting vine in browny-puce and gilt vine lea between stiff leaves at the neck and base, a coiled lizard round the turquoise foot, square base, 12¾*in.* (*shape cf. Schreiber Cat. pl.* 22, *no.* 207)

55 A CHELSEA PLATE with "nurled" rim, painted in the centre with a butte and insects enclosed by a puce triangle, the rim with three panels of exotic birds, 8½ a Cup and Saucer painted with flowers within turquoise oeil-de-perdrix borde and a Custard Cup with panels of figures on a rich mazarin blue ground, *gold anc marks*

56 A PAIR OF CHELSEA VASES with turquoise ground and gilt and white sc handles, painted with two circular panels of exotic birds on the body and sma panels of insects on the trumpet necks, 7½*in.*, *gold anchor period, repaired*

57 A PAIR OF CHELSEA TURQUOISE VASES of circular flask shape with go necks and white and gilt scroll handles, the bodies painted with exotic birds in colo building and mountains in puce in the distance, on a turquoise ground, 7⅛*in.*, *anchor marks*

** A very similar Vase is illustrated by William King in "*Chelsea Porcelai* pl. 54, fig. 1.

[*See* ILLUSTRATION, *facing p.* 9]

58 ANOTHER PAIR OF CHELSEA TURQUOISE GROUND VASES of flattened balus shape with scroll handles picked out in crimson and gold, amusingly painted in colo with Teniers figures in a heart-shaped panel on each side, reserved on an attract turquoise ground, gilt borders, 7*in.*, *gold anchor marks*

** Honey illustrates another vase of this type in "*Old English Porcelai* pl. 17B.

[*See* ILLUSTRATION, *facing p.* 9]

59 A CHELSEA CUP AND SAUCER painted with a classic urn and flowers, wit rich blue and gilt festoon borders, *gold anchor marks*; a Chelsea-Derby Cup a Saucer with puce husk festoons enclosing a turquoise octagonal medallion, *m anchor and D in gold*; and a pair of Vases with double ogee bodies painted w exotic birds within richly gilt borders on a gros-bleu ground, 5*in.*

58 71 57

60 A CHELSEA-DERBY TEAPOT, Cream Jug and Cup and Saucer, all painted in Worcester style, with hop trellis pattern within turquoise borders and gilt dentil rims, the Teapot and Cream Jug with double entwined rustic handles, *marks anchor and D in gold (pattern cf. Honey, pl. 41A)* 5

CHELSEA AND DERBY PORCELAIN FIGURES

61 A PAIR OF EARLY DERBY FIGURES of a Youth and a Girl, the former in puce jacket and flowered vest and breeches, a basket of grapes on his back, the girl in white and puce dress with yellow sleeves and flowered underskirt, garlanded with fruiting vine, the rectangular bases with leaf scrolls and grapes in relief, $6\frac{1}{8}$*in.* 2

62 A SET OF FOUR EARLY DERBY FIGURES OF THE SEASONS after Eberlein; Spring as a Girl in a flowered robe with a nude cupid at her side holding a basket of flowers on his head; Summer as a lady in pale yellow flowered dress and green and puce scarf, a cupid at her side with a sheaf of corn; Autumn as a bacchic Youth nude but for fruiting vine garlands, a faun on a barrel behind him; Winter as an old man in fur-lined puce cloak with a nude cupid chopping wood at his side, all on rectangular bracket bases, $10\frac{1}{4}$*in. to* 11*in.* 4

*** These recall the set of four seasons in the Hassell Collection.
A figure of Autumn is illustrated by Rackham, Schreiber Catalogue, pl. 39, no. 341.

63 A DERBY OWL in white porcelain, perched on a rocky base, thick, slightly green tinted glaze which gathers in drops in crevices and under the base, 7*in.*; and a white glazed Group of three Virgins garlanding Cupid, on a rocky base, 14*in.*, *incised No.* 335 2

*** The last more usually found in biscuit.

64 DIANA. A large Derby Figure of Diana in running attitude, her right arm raised to her quiver of arrows on her back, in flowered robe, a hound at her feet, rocaille base, $11\frac{1}{2}$*in.*; and a Derby Figure of a Harlequin in black domino and brightly coloured costume, 7*in.* 2

65 A DERBY SQUIRREL seated, holding a nut, in rich reddy-brown tones on a green washed base, $3\frac{1}{2}$*in.*; a Figure of a Putto with a basket of flowers; another of a youthful Harlequin; and a Staffordshire porcellaneous Figure of an Eagle in puce and brown tints, $7\frac{3}{4}$*in.* 4

66 A PAIR OF DERBY FIGURES of Mrs. Cibber as a Vivandiere, in fur-bordered turquoise jacket and flowered skirt, a basket of bottles under her right arm and of David Garrick, as Tancred, in fur-bordered red hat, turquoise cloak, puce jacket, green breeches and red boots, rocaille moulded bases, $8\frac{1}{2}$*in.* 2

*** The models are illustrated by Rackham in the Schreiber Catalogue, pl. 34, no. 301.

67 A CHELSEA-DERBY GROUP of a Youth and a Girl in dancing attitude, the youth putting a posy in the girl's hair, in gilt decorated white costumes, $7\frac{1}{4}$*in.*; and a smaller Chelsea-Derby Group of two children dancing, in puce, yellow and flowered costumes, $5\frac{1}{4}$*in.*, *incised No.* 46 2

68 A CHELSEA-DERBY FIGURE of a Ballad Singer, holding his music in l extended left hand, in red and black cloak, yellow flowered jacket and puce breech 9*in.* ; and a Chelsea-Derby Figure of a Gardener with a flower-pot in his right hand spade in his left, 7½*in.* (*first cf. Herbert Allen Cat., pl.* 11, *no.* 95)

69 PEG WOFFINGTON. A Chelsea white Figure of a Sphinx, the head intend for a portrait of the actress Peg Woffington, adapted from the painting by Arth Pond, engraved by James McArdell, on a flat rectangular base, 5¾*in.*

*** Major-General Sir John Hanbury-Williams discusses " Peg Woffingt and her Portraits " in an interesting article in " *The Connoisseur* ", December, 19 p. 227.

70 A CHELSEA FIGURE OF " AIR " as a Girl standing, her left arm raised holdi her windswept puce cloak, her right holding her pale yellow skirt, showing a pu flowered underskirt, an eagle at her side, on lavender washed base, 8¾*in.*, *gold anc mark*

*** This recalls the set of four elements in the Hurlbutt Collection, sold in th Rooms, October 1945.

A similar set of the elements was also popular at the Bow factory.

71 A CHELSEA CHINOISERIE FIGURE with a vase at her side, the lady is seat with her hands on the top of the vase, wearing a puce-lined green cloak with a r sash and a gilt flowered skirt, her hair done in a bow at the top of her head, on a g rocaille base, 8½*in.*, *gold anchor mark*

*** Earlier models of this figure marked with a red anchor are known. A simil figure was exhibited at the Chelsea Cheyne Exhibition, June, 1924, pl. 19, no. 233.

[*See* ILLUSTRATION, *facing p.* 9]

WORKS OF ART

72 A stipple Print of George IV in gilt frame, 3¾*in.* ; a Miniature of a Ma *by Charles, signed,* profile to dexter, in blue coat, 2¾*in.* ; a Miniature of a Youth an Girl, 5½*in.* ; another of a Lady ; and two oval stained glass Panels with figure subjec 11*in.*

73 A Miniature of a Lady called Mrs. Jordan, half length, in turquoise and pa frame, *oval,* 3*in.* ; another of a Man en grisaille, *by Janvry,* 2¾*in.* ; and two oth Miniatures of Men

74 An enamel Needlecase decorated with classical urns within gilt scroll panels on a lavender ground ; another inscribed " Secret en Amour " ; and a hea shaped Pendant with a portrait of Shakespeare, 2*in.*

75 A pair of Derbyshire Fluorspar Vases of campana shape and of good colo supported on square bases, 14*in.*

76 An attractive 18th Century amboyna Workbox, fitted with a tray containi various compartments, enclosed by a chamfered lid, 14*in.*

77 A BLONDE TORTOISESHELL JEWEL BOX with silver rococo mounts and hinges and lined with blue silk, 7½*in.*; and another silver-mounted tortoiseshell Casket, raised on claw feet, 7¾*in.* 2

78 A GEORGE III BLONDE TORTOISESHELL CADDY of oblong shape, containing original canisters and cut-glass bowl, on ball feet, 12*in.*

79 A pair of attractive oval silk needlework Pictures, one of a Lady in a garden, the other of a Harvester, contained in square moulded gilt frames, *ovals*, 9*in. by* 6*in.*; and another, on painted silk, of a Girl with a dog, 8½*in. by* 6*in.* 3

80 An oval silk needlework Picture of a Shepherdess and a Youth, playing a flute, on painted silk, contained in an oval gilt frame, 12*in. by* 10*in.*; another, a portrait of a Lady against a landscape background, 10*in. by* 7*in.*; and a circular picture, with a coloured print stitched on sequin-embroidered satin, in gilt frame, 11½*in. diam.* 3

81 Another attractive circular silk needlework Picture, from "Auld Robin Gray", on a painted ground, contained in a square gilt frame, 11½*in. diam.*; another, on painted silk, of a Child gathering mushrooms; and another, smaller, oval wool picture of a Rose Seller 3

82 "THE CHELSEA PENSIONER", worked in chenille, with printed details and painted background, designed with a girl pouring ale for a seated pensioner, the Thames and Royal Hospital in the background, 21*in. by* 20*in.*

83 A glass Silhouette Picture, painted in colours with ladies in a salon inspecting materials, contained in a black and gilt frame, 21*in. by* 18*in.*

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

CLOCKS

84 An unusual French ormolu Mantel Clock of circular shape, with striking train and eight-day movement, the engraved dial with enamel hour numerals, surmounted by a ribbon cresting, supported on lion paw feet, 13*in. high*

85 AN IRISH MAHOGANY LONGCASE CLOCK, with striking train, *by Phil. Glasco & Sons*, with arched brass dial, the hour rings enclosing a second hand, the hood with Corinthian column supports and a swan-neck pediment, the waist with corner pilasters and shaped door, 7*ft.* 7*in. high*

*** Philip Glasco was working in Dublin at the end of the 18th Century.

Other Properties

86 A chiming Lantern Clock, the dial inscribed *Wm. Younge, near Char Cros, London,* with engraved circular dial surmounted by pierced dolphin cresti and urn finial, 16*in.*

*** William Young, of Charing Cross, was a member of the Clockmak Company in 1695.

87 A TORTOISESHELL CHIMING BRACKET CLOCK BY ASSELIN, LONDON, the squ brass dial with silvered hour ring enclosing pendulum and calendar apertures, wit well chiselled gilt cupid spandrels, the case veneered with tortoiseshell on a red grou surmounted by bell top and brass handle, 16*in. high*

*** Francis Asselin, a French maker, became a member of the London Clo makers' Company in 1687. Britten illustrates a similar clock by Asselin ("(*Clocks* ", fig. 745).

88 A FINE ORMOLU AND MARBLE MANTEL CLOCK, *by Dwerrihouse and Car Berkeley Square,* designed with two bronze figures of Priestesses carrying an altar o litter, the *griotte* marble base supported on four bronze lions, 26*in. wide*

*** Cescinsky and Webster illustrate the work of these makers.

The Property of a Lady of Title

89 A LACQUER LONGCASE CLOCK with striking train, *by William Barrow, Londo* the arched brass dial with silvered hour ring enclosing second hand within scroll spandrels; the case with raised gilt chinoiserie decoration on a green ground, 8*ft. hi*

*** William Barrow became a member of the Clockmakers' Company in 171 Three lacquer longcase clocks made by him are in the National Museum, Stockhol

FURNITURE, ETC.

90 AN EARLY SPANISH WALNUT SIDE TABLE, fitted with three long frieze drawe carved with grapes and vine tendrils, supported on turned baluster legs and bun fee united by footrails, 6*ft. by* 2*ft.* 6*in.*

91 A SATINWOOD UPRIGHT SECRETAIRE, mounted with five Wedgwood blue a white placques, crossbanded and panelled with harewood; the interior fitted wi drawers surmounted by a long drawer, with a cupboard beneath enclosed by a pair doors, 36*in. wide, Dutch,* 18*th Century*

92 A MAHOGANY CIRCULAR LIBRARY TABLE, the top inlaid with cube parquet and fitted with four frieze drawers, on a turned pillar support and fluted tripod le 36*in. diam.*; and a hammered bronze Gong (with gong-stick), 16*in. wide* (

93 A mahogany breakfront Bookcase, the upper part enclosed by two pai of glazed doors surmounted by a plain moulded cornice, the lower part with cupboar enclosed by panelled doors, 10*ft.* 2*in. wide by* 8*ft. high*

Other Properties

94 A Queen Anne lacquer shield-shaped Dressing Mirror, the original gla contained in a narrow frame decorated with gilt chinoiseries, 18*in. wide*

95 A SHERATON SMALL SEMI-CIRCULAR SIDE TABLE in mahogany, fitted with a centre drawer above an apron support flanked by four drawers and two cupboards, enclosed by doors simulating drawers, supported on square tapering legs, 4*ft.* 8*in. wide*

96 A SHERATON MAHOGANY LADY'S WRITING TABLE, with portable top fitted with three drawers; the folding writing top lined with brown morocco leather, supported on square tapering legs, 20*in. wide*

97 A set of three walnut Chairs, the arched stuffed backs and seats covered with mauve velvet edecorated with appliquées of needlework enclosing floral and bird embroideries, supported on scrolled legs united by similar stretchers, *Italian, early 18th Century* 3

98 A pair of white and gilt Elbow Chairs, the stuffed backs and seats covered with fine needlework with Teniers carousing scenes in petit-point enclosed by gros-point, floral and foliate borders worked in polychrome wools, the arms elaborately carved with acanthus foliage and scrolls 2

99 A walnut Elbow Chair with square stuffed back and seat covered in fine gros-point needlework designed with a unicorn, birds and foliage in tones of green, brown and blue, the shaped arms with scrolled handles, supported on barley-twist legs united by similar stretchers

100 AN ATTRACTIVE FLEMISH SETTEE covered in cream floral brocade, with shaped back and scrolled arms, the serpentine seat with loose cushion, supported on cabriole legs, 6*ft.* 8*in. wide*

101 A Biedermeier fruitwood Writing Chair, with scrolled oval top, the stuffed seat covered in mauve brocade, supported on scimitar-shaped tapering legs

102 A BIEDERMEIER FRUITWOOD SECRETAIRE of oval shape, raised on an oblong plinth and surmounted by an oblong top, supported by ebonised and gilt corner pillars, the top drawer fitted with paper drawers enclosed by fall flap, with two deep drawers beneath, mounted with oval embossed ormolu rings, 4*ft. wide*

103 A pair of mahogany Side Tables, each with an oblong top supported on a panelled frieze, the legs carved with palmettes headed with flower-head paterae and terminating in massive lion paw feet, 6*ft. wide* 2

104 A Georgian mahogany three-tier Dumb-Waiter, on turned pillar support and tripod legs, 21*in. wide*; and a painted papier-maché Table, on pillar support and circular base, 26*in. wide* 2

105 A Queen Anne walnut Chest on Stand, fitted with two short and four long drawers, with brass drop handles, on bun feet, 3*ft.* 5*in. wide*

The Property of a Lady

106 A pair of mahogany Knife Box Cases inlaid with shell paterae and cross-banded with satinwood enclosed by sloping lids, 9*in.*; and a mahogany dwarf Dumb Waiter, of two tiers, with hinged sides and tripod stand, 1*ft.* 8*in. diam.* 3

107 A George II mahogany stick-back Chair, with wide scrolled arms and scooped seat, supported on cabriole legs terminating in pad feet

108 A Daniel Marot walnut high-back Chair with a carved and pierced folia splat, surmounted by a shell cresting, the seat covered in rose velvet, supported foliate cabriole legs terminating in *pieds de biche*

109 A Georgian mahogany Urn Table, the oval top with an escalloped galle and teapot slide, supported on square tapering legs united by an X-stretcher, 14*i wide* ; and a mahogany Washing Stand, with two toilet drawers, on turned suppor and tripod legs, 9½*in. diam.*

110 A George II mahogany semi-circular gate-leg Table, the hinged top enclo ing a well, supported on turned tapering legs with pad feet, 2*ft.* 6*in. wide*

111 A George II mahogany Card Table with shaped folding top fitted with frieze drawer and supported on cabriole legs carved with foliage, terminating i claw-and-ball feet, 2*ft.* 9*in. wide*

112 A George II mahogany Card Table, with oblong folding top edged wit ribbon-and-rosette moulding, with concertina back, supported on triangular moulde legs, 3*ft. wide*

113 A George II gilt Elbow Chair, the stuffed back with cartouche-shaped fram centred with a shell, the broad stuffed seat supported on a carved and shaped rail an foliate cabriole legs terminating in French feet

114 A pair of gilt Elbow Chairs, the shaped stuffed backs with carved crestin supported on cabriole legs carved with foliage

115 A Regency gilt Chimney Mirror, surmounted by a frieze centred with a smal convex glass, flanked by a pair of oblong mirrors, 5*ft.* 2*in.*

116 A Queen Anne walnut Chest of Drawers, with oak top, fitted with tw short and two long drawers, cross-banded, and supported on an oak plinth and bu feet, 2*ft.* 10*in.*

117 A Queen Anne small walnut Bureau, the interior fitted with pigeon holes and drawers, enclosed by fall flap, two short and two long drawers under, wit feather banding, supported on bracket feet, 2*ft.* 6*in. wide*

118 A Georgian mahogany gate-leg Table with oval top, supported on cab riole legs with scrolled shoulders, terminating in hoof feet, 5*ft.* 4*in. wide*

119 A George II mahogany Writing Table, the oblong moulded top fitte with two side drawers, each containing boxes and compartments, the front panel wit bead mouldings to simulate drawers, supported on square moulded legs, 2*ft.* 10*i*

The Property of Mrs. T. G. Cannon

120 A Regency Pierglass contained in a moulded gilt frame, surmounted by frieze centred with a mask and a cornice decorated with honeysuckle motive, 4*ft.* 4*i high by* 1*ft.* 9*in. wide*

121 A small Adam gilt Wall Mirror, contained in a narrow frame edged wit laurel pattern, surmounted by a garlanded urn, 18*in. wide* ; and an Adam gilt Wa Candelabrum of two branches, surmounted by an eagle displayed and suspended b carved ribbons, 3*ft.*

122 A pair of small oval Wall Mirrors, the glasses engraved with wreaths, ispended by carved ribbons, 20*in.* 2

123 A William and Mary oyster-walnut cushion Mirror, the glass contained in a oulded frame, 18*in.* *by* 19*in.*

124 A FINE WILLIAM AND MARY WALNUT TOILET MIRROR, the original glass ontained in a moulded frame, surmounted by an arched cresting, pierced with floral id foliate motives, 14*in.* *by* 24*in.*

125 An 18th Century oak Food Cupboard, the upper part with shelves enclosed y a pair of doors with open panels, fitted with two drawers, and a cupboard beneath, *ft.* 3*in.* *by* 6*ft.* 2*in.* *high*

126 A walnut corner Display Cabinet of William and Mary design, fitted with iaped shelves enclosed by a pair of glazed doors and surmounted by a frieze inlaid ith diamond motive and a shaped moulded cornice, the lower part fitted with one rawer, supported on barley-twist legs united by shaped flat stretcher, 3*ft.* 2*in.* *wide by ft.* 5*in.* *high*

127 A yew-wood Chair with bobbin-turned uprights and stretchers, the stuffed eat covered with floral brocade ; and a gilt and glazed Screen of two panels, with uted frame, *each panel* 22*in.* *wide by* 5*ft.* 2*in.* *high*

128 An Italian walnut Commode, fitted with two drawers, the front decorated ith a narrow boxwood inlay in guilloche pattern, supported on square tapering legs, *ft.* 9*in.* *wide*

129 A mahogany breakfront Bookcase of simple design, the upper part enclose y three pairs of glazed doors, surmounted by a plain frieze and moulded cornice; the ower part with cupboard enclosed by panelled doors, 8*ft.* 3*in.* *wide by* 8*ft.* *high*

130 Another mahogany Bookcase, the upper part enclosed by a pair of glazed loors divided by rectangular muntins ; the lower part enclosed by a pair of panelled loors, 6*ft.* 2*in.* *wide by* 7*ft.* 10*in.* *high*

131 A SHERATON MAHOGANY PEDESTAL DINING TABLE of fine quality, the top, vith rounded ends, bordered with satinwood and with reeded edges, on three turned illar supports and splayed reeded tripod legs terminating in brass cap feet and castors with two extra leaves), 10*ft.* (*fully extended*) *by* 3*ft.* 10*in.* 5

132 A PAIR OF SHERATON MAHOGANY DISPLAY CABINETS, each with recessed upper part enclosed by a pair of glazed doors and surmounted by an arched pediment centred with an inlaid patera ; the lower part enclosed by a pair of similar doors, supported on square tapering legs, 4*ft.* 2*in.* *by* 8*ft.* 7*in.* 2

133 A Hepplewhite mahogany Settee, the back with tapering splats with carved headings, the sloping reeded arms with incurved supports, the stuffed seat covered in figured damask, on square tapering legs, 6*ft.* *wide*

134 A small wing Settee of Georgian design with shaped back and scrolled arms covered in floral damask, and supported on mahogany cabriole legs, 4*ft.* *wide*

135 A QUEEN ANNE WING CHAIR with scrolled arms, covered in floral damask and supported on cabriole legs terminating in claw-and-ball feet

136 An attractive satinwood Pier Display Cabinet of Sheraton design, the upp part with shelves enclosed by a glazed door divided by Gothic muntins surmounted b a dentil frieze, the lower part fitted with two drawers with ivory handles, a cupboa beneath enclosed by a pair of doors, raised on slender tapering legs, 13*in. wide* 5*ft.* 10*in. high*

137 A Sheraton satinwood corner display Cabinet, with triangular shelv enclosed by a glazed door divided by rectangular muntins, surmounted by an arcade frieze and narrow moulded cornice painted with a foliate motive, supported on shaped rail painted with a floral bouquet, 25*in. wide by* 6*ft.* 5*in. high*

138 A set of four carved wood and gilt Wall Candelabra designed with bo holding double candle-brackets and seated on rococo scrolling, 21*in.*

139 A RARE DWARF MAHOGANY CARD TABLE, the folding top with a narro boxwood stringing and kingwood crossbanding, the extending back supports fitte with a drawer, on cabriole legs terminating in *pieds de biche,* 25½*in. wide*

140 A FINE SATINWOOD SEMI-CIRCULAR FOLDING CARD TABLE, the top inlai with fan pattern crossbanded with tulipwood, with plain frieze and supported o square tapering legs, 2*ft.* 9*in. wide*

141 A PAIR OF HEPPLEWHITE PAINTED ELBOW CHAIRS, the square backs fille with delicate Gothic tracery, painted with ribbons and garlands and the upright painted with medallions *en grisaille,* the canework seats with loose squabs, the sea rails and turned tapering legs painted with floral motives and paterae

142 A FINE SHERATON SATINWOOD OCCASIONAL TABLE, the octagonal top wit narrow side flaps and fitted with a frieze drawer crossbanded with tulipwood and wit ivory handles, on a turned tapering pillar support and tripod legs, 24*in. wide* (*oper*

143 A FINE HAREWOOD LADY'S TABLE, the top crossbanded with satinwood an delicately inlaid with a diamond pattern, fitted with a rising screen, a drawer wit brush trays and an artist's paint slab, with a pleated brocade work drawer beneath supported on square tapering legs united by an " X " stretcher, 17*in.*

144 A HAREWOOD OCTAGONAL DISPLAY TABLE, lined with silk and enclosed b glazed top, the frieze inlaid with satinwood garlands and festoons, supported o square tapering legs united by a shaped stretcher, 20*in. wide*

145 A FINE SHERATON SATINWOOD WORK TABLE, the oblong tray top edged wit tulipwood, one side hinged, on shaped end supports and splayed legs united by a boat shaped stretcher, 24*in. wide*

*** The design for this Table is featured in Sheraton's " *Cabinet-Maker* " published in 1802.

146 AN INTERESTING SMALL MAHOGANY SHIELD-SHAPED MONEY CABINET with a rising panel fitted with an oval mirror bordered with tulipwood, with two door beneath containing boxes enclosed by sliding panels with painted decoration, thre small satinwood drawers under, enclosed by a leather-covered fall front, the reede side supports inlaid with shaped satinwood panels and with splayed legs terminatin in carved and scrolled feet, 16*in. wide*

147 A SHERATON SATINWOOD WORK TABLE, the octagonal hinged top cross-banded with tulipwood, supported on splayed tapering legs, 21*in. wide*

148 An attractive pair of painted Hepplewhite Pole Screens, the adjustable panels decorated with children, the triangular bases with scrolled supports, 4*ft.* 7*in. high* 2

149 A FINE REGENCY MAHOGANY BOUDOIR TOILET TABLE, the concave top crossbanded with maple wood, enclosing a tray compartment fitted with a rising mirror, with one drawer under, supported on square tapering legs united by a conformed platform stretcher, 21*in. wide*

150 A NEST OF FOUR PAPIER-MACHE TABLES, of fine quality, the largest table with shaped top inlaid with mother-o'-pearl and painted with honeysuckle, one table inlaid with a chessboard, on bobbin-turned supports, 23*in. to* 14*in. wide* 4

151 A walnut Candle Table, with adjustable stick and triple barley-twist supports on tripod stand, 10*in. wide* ; and a pair of Sheraton mahogany mirror Pole Screens, surmounted by urn finials and supported on tripod feet, 5*ft.* 5*in. high* 3

152 A FINE QUEEN ANNE SMALL WALNUT CHEST OF DRAWERS, with folding top, fitted with two short and three long drawers, the top and front inlaid with feather banding, supported on bracket feet, 30*in. wide*

153 A SATINWOOD "SPINET" OR SQUARE PIANO, *by Stodart,* with one pedal, in good playing order, the case banded with harewood inlaid with floral sprays, the keyboard inscribed "*Robertus Stodart, Londini fecit*", supported on square tapering legs, 5. 2*in. wide*

154 A Sheraton satinwood Music Stool, the oval seat with needlework cover designed with a wheel paterae bordered with foliage, supported on four shaped tapering legs, 15*in. wide*

*** The two preceding lots from Lord d'Abernon's collection.

CURTAINS, RUGS AND CARPETS

155 Two pairs of champagne brochè velvet Curtains, lined, one pair 7*ft.* 6*in. wide by* 10*ft.* 4*in. long,* the other pair 5*ft.* 4*in. wide by* 10*ft.* 4*in. long* 4

156 Two large pairs of fawn velvet Curtains, lined, one pair 5*ft.* 6*in. wide by* 8*ft.* 8*in. long,* the other pair 5*ft.* 6*in. wide by* 12*ft.* 2*in. long,* with a shaped pelmet, *ft. wide* 5

157 AN ASIATIC CARPET woven with three rows of octagonal medallions on a fine field, enclosed by a border of cruciform medallions and five narrower borders, 3*ft. by* 7*ft.* 11*in.*

158 A Saraband Runner, the rose field woven with a small cone pattern enclosed by two flower-head borders and a wider medallion border on an orange ground, 12*ft. in. by* 3*ft.* 2*in.*

159 A FEREGHAN RUG, the blue field woven with herati pattern enclosed ivory spandrels within a wide lotus border and two narrower flower-head borde 6*ft.* 9*in.* *by* 4*ft.* 6*in.*

160 A LARGE AXMINSTER PLAIN CARPET, edged with a darker fawn plain bord 18*ft.* 2*in.* *by* 18*ft.* 2*in.*

The Property of a Lady of Title

161 A KASHAN RUG, the ivory field woven with a pale blue and pink p medallion enclosed by brown floral spandrels, within a brown carnation bord 6*ft.* 9*in.* *by* 4*ft.* 5*in.*

162 A GOOD KASHAN RUG, the golden tinted field attractively woven witl trellis and palmette design in shades of blue and red, within a wide crimson tre border and five narrower floral borders, 6*ft.* 11*in.* *by* 4*ft.* 6*in.*

163 A KIRMAN RUG, the pistacchio floral field woven with a crimson p medallion, enclosed by shaped spandrels with vases and flower-heads in shades blue and red, within a wide border and two narrower borders, 6*ft.* 9*in.* *by* 4*ft.* 4

164 A PAIR OF ATTRACTIVE KIRMAN RUGS, the rich crimson fields woven wi floral pole medallions, enclosed by pistacchio green spandrels woven with flowers a foliage, within a wide medallion and scroll border, 7*ft.* 2*in.* *by* 4*ft.* 2*in.*

165 A FINE KASHAN SILK RUG, woven with birds and hunting animals amon scrolling lotus design in soft colours on an ivory field, enclosed by dark blue bor with similar motifs and six narrower blue and pink borders, 6*ft.* 10*in.* *by* 4*ft.* 4*in.*

166 ANOTHER KASHAN SILK PRAYER RUG, the golden field woven with a vase flowering plants flanked by two flowering trees, with birds in the branches, enclos by blue floral spandrels, within a wide floral and bird crimson border and two narrow borders, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

167 A LARGE PERSIAN CARPET with a red field woven with a close palmet and floral design in shades of blue, green, yellow and ivory, enclosed by a wide r meander border, between two narrower blue borders, 22*ft.* 5*in.* *by* 16*ft.* 1*in.*

Other Properties

168 A Tekke-Turcoman Rug, the wine coloured field woven with a double r of octagons interspersed with hooked motifs, enclosed by a star border and fo narrower borders and end-pieces, 4*ft.* 6*in.* *by* 4*ft.*

169 A larger Turcoman Rug, woven with sixteen octagons in two rows int spersed with smaller medallions on a wine coloured field, enclosed by eight narr borders, 6*ft.* 5*in.* *by* 4*ft.* 5*in.*

170 A BELUCHISTAN RUG woven with four octagons on a wine panel fie enclosed by numerous narrow borders and wide trellis and dentate end-piec 7*ft.* 1*in.* *by* 4*ft.* 8*in.*

171 A SHIRAZ RUG, the red field woven with five dentate diamond-shaped allions, within a surround of similar motifs, enclosed by a blue florette border een two coloured borders, 8*ft.* 11*in.* *by* 4*ft.* 7*in.*

172 A Kurdistan Runner, the golden field woven with flowering plants in rows osed by a wide ivory star medallion border and two narrower floral border *in.* *by* 3*ft.* 6*in.*

173 A SOUMAC CARPET, the brown field woven with diamond and octagonal allions in blue and ivory, enclosed by a blue star border and an outer hooked er, 11*ft.* 7*in.* *by* 8*ft.* 1*in.*

174 A TURKEY CARPET, the sage green field woven with a bold medallion and te pattern, enclosed by wide red border and three narrower borders, 13*ft.* 5*in.* *by* 3*in.*

175 A Fereghan Carpet woven with a close Herati floral pattern on a rose field, in a wide green flower-head border and four narrower borders, 17*ft.* 2*in.* *by* 10*in.*, *worn*

176 A PERSIAN CARPET, the plain blue field woven with a rose floral pole medal- enclosed by ivory and crimson scrolling spandrels, within a wide flower-head foliate rose border, two narrower borders and an outer blue border, 17*ft.* 7*in.* *by* 1*in.*

177 A LARGE PERSIAN CARPET, the plain rose coloured field woven with a shaped medallion in tones of blue and pink, enclosed by ivory spandrels within a wide l and foliate border, five narrower borders and an outer pink border, 19*ft.* 10*in.* *by* 8*in.*

The Property of a Lady of Title

178 A JOSHAGHAN CARPET, the dark blue field woven with a central ivory pole lallion and a bold foliate and flower-head Kouban design, enclosed by a brick ured medallion and geometric border between narrower borders, 18*ft.* 9*in.* *by* 8*in.*

179 ANOTHER of very similar design, but slightly larger, 19*ft.* 4*in.* *by* 7*ft.* 11*in.*

The Property of Lt.-Col. A. F. Davidson

180 A SHIRAZ RUG, with a dark blue field woven with a bold cone pattern design colours, enclosed by a pale blue hooked border between red borders with similar tifs, 7*ft.* 10*in.* *by* 5*ft.*

181 A SENNA RUG with a small close floral and medallion design in soft colours a dark blue lotus border between narrower grey and blue borders, 6*ft.* 10*in.* *by* 6*in.*

182 A KASHAN RUG with a dark blue field woven with a vase of flowe plants interspersed with smaller vases, within red diaper spandrels and a wide d blue floral border between four narrower borders, 6*ft.* 2*in.* *by* 4*ft.* 4*in.*

183 A SENNA RUG with a large trellis and small floral pattern in soft colours blue field, enclosed by a wide ivory border between numerous narrow coloured bor 6*ft.* 10*in.* *by* 4*ft.* 8*in.*

184 AN OLD SHIRAZ RUG woven with twelve large palmettes on an ivory fl field, enclosed by a golden border between narrower pale blue and barber's borders, 6*ft.* *by* 4*ft.* 7*in.*

185 A SHIRAZ RUG with a dark blue field woven with a symmetrical medal and stylised floral design in colours, enclosed by a wide red geometric border betw narrower coloured borders, 5*ft.* 8*in.* *by* 4*ft.* 2*in.*

186 A MERV RUG attractively woven with diagonal bands of honeycomb mo in shades of red and ivory on a dark blue field, enclosed by numerous noma borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

187 A KASHAN RUG woven with a pale blue and ivory lotus medallion o dark blue field ornamented with a close floral design, enclosed by spandrels match the medallion and a wide dark blue border with pale red and blue medallions, betw three narrower borders, 7*ft.* 10*in.* *by* 5*ft.* 1*in.*

188 A FINE AGRA CARPET woven with an ivory floral pole medallion on a d blue field with a close floral and stem design in shades of red and ivory, enclosed spandrels matching the medallion and a wide dark blue border between narro ivory and red borders, 11*ft.* 5*in.* *by* 8*ft.* 10*in.*

189 A BESHIRE LONG RUG woven with cruciform motifs within large diamo shaped medallions in shades of red and blue on a red field, enclosed by a red dent border between tow narrower nomadic borders, 12*ft.* 11*in.* *by* 6*ft.*

190 A HERAT CARPET with a dark blue field woven with an unusual desig rows of palmettes and tulip-like motifs in shades of red, ivory and green, enclosed b wide red border between six narrower red and pistacchio green borders, 16*ft.* 4*in* 7*ft.* 5*in.*, *worn*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

VALUABLE ENGLISH PORCELAIN CLOCKS AND FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

11th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Crow	8	0	0
2	Manheim	12	10	0
3	Manheim	17	0	0
4	Boswell & Ward	6	0	0
5	Manheim	33	0	0
6	Filkins	28	0	0
7	Boswell & Ward	30	0	0
8	Dougal	4	0	0
9	Dougal	7	0	0
10	Staal, C.	50	0	0
11	Filkins	28	0	0
12	Staal, C.	21	0	0
13	Boswell & Ward	65	0	0
14	Nyburg	135	0	0
15	Baker, R. S.	65	0	0
16	Thornton Smith, E.	78	0	0
17	Baker, R. S.	23	0	0
18	Tilley	38	0	0
19	Dougal	22	0	0
20	Newton	26	0	0
21	Crow	16	0	0
22	Davis, H.	27	0	0
23	Delomosne	24	0	0
24	Tilley	22	0	0
25	Crow	16	0	0
26	Crow	7	0	0
27	Filkins	14	0	0
28	Delomosne	16	0	0
29	Crow	9	0	0
30	Dougal	15	0	0
31	Hopkins, F. A.	14	0	0
32	Staal, C.	23	0	0
33	Marshall	27	0	0
34	Kenning	36	0	0
35	Kenning	4	0	0
36	Crow	37	0	0
37	Brummett	20	0	0
38	Delomosne	38	0	0
39	Dean	50	0	0
40	Blake	82	0	0
41	Davis, Cecil	58	0	0
42	Delomsone	42	0	0
43	Sharp	58	0	0
44	Luton	12	0	0
45	Blake	10	0	0
46	Tilley	14	0	0
47	Filkins	30	0	0
48	Filkins	22	0	0
49	Crow	28	0	0
50	Archer	32	0	0
51	Bonstead	35	0	0
52	Tilley	44	0	0
53	Manheim	13	0	0
54	Manheim	9	0	0
55	Filkins	28	0	0
56	Beran	12	0	0
57	Stoner	40	0	0
58	Delomosne	25	0	0
59	Delomosne	22	0	0
60	Archer	32	0	0
61	Davis, H.	48	0	0
62	Boswell & Ward	165	0	0
63	Staal, C.	18	0	0
64	Filkins	32	0	0
65	Dougal	32	0	0
66	Boswell & Ward	40	0	0
67	Filkins	46	0	0
68	Filkins	34	0	0
69	Davis, H.	20	0	0
70	Somers, A. J.	27	0	0
71	Delomosne	65	0	0
72	Davis, H. R.	5	0	0
73	Patch	19	0	0
74	Dougal	13	0	0
75	Boswell & Ward	29	0	0
76	Somers	7	0	0
77	Dougal	8	0	0
78	Tilley	10	0	0
79	Tyler, L.	26	0	0

Lot		£	s.	d.
80	Tyler, L.	18	0	0
81	Vandekar, E.	16	0	0
82	Northmann	15	0	0
83	Dougal	14	0	0
84	Lenygon	34	0	0
85	Lloyd, F. H.	21	0	0
86	Dougal	17	0	0
87	Lee, H. A.	150	0	0
88	Vernon	35	0	0
89	Lloyd, F. H.	40	0	0
90	Wolsey	58	0	0
91	Cullum	120	0	0
92	Jettey	92	0	0
93	Singer	50	0	0
94	Bullard	4	0	0
95	Botibol	105	0	0
96	Harris, M.	90	0	0
97	Brandt	18	0	0
98	Modiano	225	0	0
99	Modiano	30	0	0
100	Fisher, E.	80	0	0
101	Withdrawn	———		
102	Withdrawn	———		
103	Rubin	13	0	0
104	Heal	14	0	0
105	Cullum	26	0	0
106	Schafer	26	0	0
107	Willats	24	0	0
108	Alexander	12	0	0
109	Taylor	18	0	0
110	Schafer	23	0	0
111	Wilkinson	30	0	0
112	Alexander	26	0	0
113	Lloyd, F. H.	15	0	0
114	Modiano	9	0	0
115	Heal	7	0	0
116	Willats	34	0	0
117	Willats	70	0	0
118	Rubin	40	0	0
119	Stillitz	54	0	0
120	Rubin	6	0	0
121	Clegg	28	0	0
122	Boswell & Ward	26	0	0
123	Schafer	42	0	0
124	Phillips of Hitchin	40	0	0
125	Lipitch	42	0	0
126	Schafer	22	0	0
127	Schafer	9	0	0
128	Fowler, J.	30	0	0
129	Mattheisen	130	0	0
130	Leigh	65	0	0
131	Fisher, E.	165	0	0
132	Cohen, A. J.	180	0	0
133	Schafer	27	0	0
134	Modiano	20	0	0
135	Isaacs	45	0	0
136	Schafer	35	0	0
137	Schafer	18	0	0
138	Dougal	20	0	0
139	Comer	10	0	0
140	Rubin	20	0	0
141	Modiano	46	0	0
142	Schafer	40	0	0
143	Nephews	35	0	0
144	Schafer	10	0	0
145	Fowler, J.	55	0	0
146	Staal, C.	68	0	0
147	Schafer	26	0	0
148	Schafer	27	0	0
149	Modiano	32	0	0
150	Comer	22	0	0
151	Schafer	16	0	0
152	Kerman	200	0	0
153	Somers	68	0	0
154	Mallett	14	0	0
155	Truscott	105	0	0
156	Truscott	52	0	0
157	Stern	70	0	0
158	Massarno	32	0	0
159	Raynar	38	0	0
160	Iris	90	0	0
161	Schafer	70	0	0
162	Vernon	55	0	0
163	Vernon	45	0	0
164	Perez	155	0	0
165	Schafer	88	0	0
166	Schafer	100	0	0
167	Vernon	145	0	0
168	Sarachaga	32	0	0
169	Vernon	30	0	0
170	Oke	40	0	0
171	Stern	28	0	0
172	Gallindoss	14	0	0
173	Forde	32	0	0
174	Zincke	80	0	0
175	Whitehead	14	0	0
176	Nazar	250	0	0
177	Stern	370	0	0
178	Behar, J.	55	0	0
179	Massarano	140	0	0
180	Oke	28	0	0
181	Wolfe	42	0	0
182	Wolfe	6	0	0
183	Wolfe	55	0	0
184	Wolfe	2[illegible]	0	0
185	Joseph, L.	32	0	0
186	Joseph, L.	36	0	0
187	Joseph, L.	98	0	0
188	Haim, J.	18	0	0
189	Oke	68	0	0
190	Oke	56	0	0
	Total of Sale	£8,538	10	0

M. M. A
LIBRARY
RECEIVED
NOV 18 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

V.&A.
LIBRARY
RECEIVED
OCT 17 1946

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1946